



Carsten Lepper

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| Voice category | Tenor Baritenor |
| Date of birth | 1975 |
| Place of birth | Dülmen Germany |
| Nationality | German |
| Place of residence | Wien |
| Height | 188 cm |
| Hair | brown |
| Eyes | green-grey-brown |
| Languages | German, Englisch |

MUSICAL THEATRE

DER HASE MIT DEN BERNSTEINAUGEN | The Hare with Amber Eyes (WP)
 RAGTIME
 LAZARUS
 BODYGUARD – THE MUSICAL
 A CHORUS LINE
 WEST SIDE STORY
 SHREK
 GRAND HOTEL
 JESUS CHRIST SUPERSTAR
 THE COUNT OF MONTE CRISTO
 WEST SIDE STORY
 MISS SAIGON
 WEST SIDE STORY
 THE COUNT OF MONTE CRISTO
 MARTIN L.
 INTO THE WOODS
 REBECCA (WP)
 ELISABETH
 HAIR
 DAS PHANTOM DER OPER
 TITANIC
 ELISABETH
 KUSS DER SPINNENFRAU
 ASPECTS OF LOVE
 WEST SIDE STORY

Charles Ephrussi
 Vater
 Valentine
 Sy Spector
 Zach
 Tony
 Lord Farquaad
 Baron Felix von Gaigern
 Judas
 Mondego
 Tony
 Chris
 Tony
 Mondego
 Junker Jörg
 Bäcker
 Jack Favell
 Lucheni
 Claude
 Raoul
 Thomas Andrews
 Lucheni
 Valentin
 Alex Dillingham
 Tony

Landestheater Linz, A
 Landestheater Linz, A
 Landestheater Linz, A
 Musical Dome Köln, D
 Stadttheater Klagenfurt, A
 Opera Leipzig, D
 Capitol Düsseldorf, D
 Festspiele Ettlingen, D
 Theater Hagen, D
 Freilichtspiele Tecklenburg, D
 Theater Trier, D
 Theater Klagenfurt, A
 Theater Magdeburg, D
 Theater St. Gallen, CH
 Theater Erfurt, D
 Theater Bozen, IT
 Raimund-Theater Vienna, A
 Apollo-Theater Stuttgart, D
 Stadttheater Pforzheim, D
 Palladium -Theater Stuttgart, D
 Neue Flora Hamburg, D
 Colosseum, Essen, D
 Theater St. Gallen, CH
 Theater Bern, CH
 Open-Air Coesfeld, D

CD's

DER HASE MIT DEN BERNSTEINAUGEN
 ELISABETH
 TITANIC
 ROMEO UND JULIA
 REBECCA
 DER GRAF VON MONTE CRISTO

Charles Ephrussi
 Luigi Lucheni
 Thomas Andrews
 Graf Paris
 Jack Favell
 Mondego

World-Premiere-Recording
 First German Recording
 First European Recording
 First German Recording
 World-Premiere-Recording
 World-Premiere-Recording

DVD's

A. Lloyd Webbers DAS PHANTOM DER OPER - German voice of
 BATMAN THE BRAVE AND THE BOLD - German voice of

Raoul | Patrick Wilson
 MUSIC MEISTER | Neil Patrick Harris

Really Useful | R: J. Schumacher
 Warner Brothers

TV

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|----------------------------------|------------|--------------------------------|
| Notgeld (short) | Main role | Filmschule Berlin R: R. Kött |
| Eine Reise ohne Rückkehr (short) | Supporting | R: G. Yaman |
| Barbaren [main role] | Main role | TV SWR Visio R: O. Staubl |
| Entgleist (short) | Main role | Filmschule Berlin R: R. Kött |

SYNCHRONISATION

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| BATMAN | Musicmeister Neil Patrick Harris | Warner Brothers Blackbird TV |
| Disney´s ONCE UPON A MATTRESS | Sir Harry Matthew Morrison | Disney Blackbird TV |
| A. Lloyd Webbers DAS PHANTOM DER OPER (Kinofilm) | Raoul Patrick Wilson | Really Useful R: J. Schumacher |

EDUCATION

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|---|---|
| 2020-2022 Executive Master in Arts Administration (Scholarship) | University of Zürich |
| 1999-2000 Stella R1Academy (Scholarship) | Hamburg |
| 1995-1999 Acting Studies | University of Music and Drama Saarbrücken |
| 2009 Meisner-Workshops | Frank Betzelt Coaching Berlin |
| 2008 Camera Acting Intense | Intensive Filmschool Berlin |

AWARDS

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| BROADWAYWORLD-AWARDS 2020 – | Production of a musical of the decade | Aspects of Love (Stage Director: Carsten Lepper) |
| BROADWAYWORLD-AWARDS 2020 – | Top arts supporting organization: | The Musical Showroom (Creative Director: Carsten Lepper) |
| NRW-Kritikerpreis als bester Darsteller 2002 | Luigi Lucheni Elisabeth | WAZ |
| Journalistenpreis als bester Darsteller 2001 | Luigi Lucheni Elisabeth | Da Capo-Musical- Fachmagazin |

DIRECTOR - PROJECTS

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| ASPECTS OF LOVE Austrian Premiere | The Musical Showroom Wien, A |
| BLEIB NOCH BIS ZUM SONNTAG (Tell me on a Sunday) | Theatercouch Wien, A |
| LAST 5 YEARS | Theatercouch Wien, A |
| DER GRAF VON MONTE CHRISTO Open-Air-Premiere | Tecklenburger Festspiele (Co-Regie Konzept) Tecklenburg, D |